

# Homework Diary



Name .....

Homework: Teacher ticks to assign and dates when done.

CD Track	Page	Title	✓	Date
1	6	Chromatic Scale		
2	6	Hall of the Mountain King		
3	8	Habanera		
4-6	8-9	The Minor Scale		
7	9	Study in A Minor		
8	11	Plaisir d'Amour		
9	12	Ode to Joy		
10	12	O Come, O Come, Emmanuel		
11	13	Malagueña		
12	14	The Dorian Mode		
13	14	Scarborough Fair		
14	16	C Major Scale		
15	17	El Noy de la Mare		
16	18	Semiquaver Exercises		
17	19	Allegro		
18	21	Lesson in A Minor		
19	21	Ode to Joy – by ear		
20	22	Wooden Heart		
21	26	A Paler Shade of White		
22	26	Air on a Six String		
	27	Test		
23	28	Dotted Quavers		
24	28	Battle Hymn of the Republic		
25	29	E Major Scale		
26	29	Humoresque		
27	30	Slur 'Hammer-on' Exercises		
28	30	Air		
29	31	Für Elise		
30	32	Big Ben Chimes		
31	33	Jazzin' it up!		
32	34	Silent Night		
33	35	Adelita		
34	35	Slur 'Pull-off' Exercises		
35	36	Jesu, Joy of Man's Desiring		
36	36	Pentatonic Scale in Am		
37	37	Celtic Spring		

CD Track	Page	Title	✓	Date
38	38	Country Picker		
39	39	Españoleta		
40	39	Harmonic Minor Scale in A		
41	40	D Major Scale		
42	40	Love me Tender		
43	42	Skye Boat Song		
44	43	Seventh Heaven		
45	43	Asturias – by ear		
46	44	Romance		
47	45	Tanz		
	46	Test		
<b>Ensemble &amp; Improvisation</b>				
48	47	Mick S. O'Lydian's Jig		
49	48	The Trees They do Grow High		
50	50	Die Lorelei		
51	52	African Adventure		
52	54	La Bamba		
<b>Chord Styles &amp; Chord Theory</b>				
53	56	C.C. Rider		
54	57	Raunchy Blues		
55	57	Lazy Blues		
56	58	The Harmonised Scale		
68	59	Chord Recognition		
57	60	It's Raining, it's Pouring		
58	60	Freewheelin'		
59	61	Oh! Susanna		
60	62	Country Ramble		
61	62	Injun Joe		
62	63	Wildwood Flower		
63	64	Go Johnny, Go!		
64	64	Rockin' and Riffin'		
65	65	Power Chord Exercises		
66	66	Rocking Out!		
67	66	Blues Scale in A		
69	67	Ear Training – intervals		

## Ear Training: Answers

### 68 Chord recognition tests – see page 59

- |                         |                          |                          |
|-------------------------|--------------------------|--------------------------|
| 1) maj.                 | 8) maj. 7 <sup>th</sup>  | 15) min.                 |
| 2) min.                 | 9) min.                  | 16) dom. 7 <sup>th</sup> |
| 3) dom. 7 <sup>th</sup> | 10) min. 7 <sup>th</sup> | 17) maj. 7 <sup>th</sup> |
| 4) maj. 7 <sup>th</sup> | 11) maj. 7 <sup>th</sup> | 18) maj.                 |
| 5) min. 7 <sup>th</sup> | 12) maj.                 | 19) min.                 |
| 6) dom. 7 <sup>th</sup> | 13) dom. 7 <sup>th</sup> | 20) min. 7 <sup>th</sup> |
| 7) maj.                 | 14) min. 7 <sup>th</sup> | 21) maj.                 |

### 69 Interval tests – see page 67

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|--------------------------|---------------------------|--------------------------|
| 1) maj. 3 <sup>rd</sup>  | 8) min. 6 <sup>th</sup>   | 15) min. 7 <sup>th</sup> |
| 2) aug. 4 <sup>th</sup>  | 9) aug. 4 <sup>th</sup>   | 16) aug. 4 <sup>th</sup> |
| 3) min. 3 <sup>rd</sup>  | 10) min. 7 <sup>th</sup>  | 17) min. 6 <sup>th</sup> |
| 4) min. 7 <sup>th</sup>  | 11) perf. 5 <sup>th</sup> | 18) octave               |
| 5) min. 6 <sup>th</sup>  | 12) maj. 6 <sup>th</sup>  | 19) min. 3 <sup>rd</sup> |
| 6) min. 2 <sup>nd</sup>  | 13) min. 2 <sup>nd</sup>  | 20) min. 2 <sup>nd</sup> |
| 7) perf. 4 <sup>th</sup> | 14) min. 3 <sup>rd</sup>  | 21) maj. 7 <sup>th</sup> |