



42

Danza Española

R. Corr

The time signature of $\frac{3+3+2}{8}$ is quite unusual. Such time signatures are called **additive** and show the grouping of the stresses, i.e. $\bar{1} \ 2 \ 3, \bar{1} \ 2 \ 3, \bar{1} \ 2$. This is a **rumba** rhythm (originally from Cuba), which is a feature of a style of Spanish flamenco music known as **Flamenca Rumba**.

i m to \ominus (2nd time)

mf

4 *mp*

7 1. 2. *cresc.*

Am G⁶ Fmaj7(#11) E

11 *p* *i m a m i m* D.C. al Coda

15 \ominus Coda *rall.*

Improvisation

Use the E Phrygian mode to improvise over the 4-bar *Danza Española* sequence in bars 11–14 above.

43 **The E Phrygian Mode (2 Octaves)**

Fret: 5 7 8 10 12