

# We Three Kings

*a* *i* *m* *i* *m* *i* *m* *i*

We three Kings of O - ri - ent are, Bear - ing gifts we tra - verse a - far,

The first line of music is in 6/8 time. The melody is written on a treble clef staff with notes marked with dynamic markings *a* and *i*. The bass line consists of dotted quarter notes and eighth notes. The lyrics are: "We three Kings of O - ri - ent are, Bear - ing gifts we tra - verse a - far,"

Field and foun - tain, moor and moun - tain fol - low - ing yon - der star. O\_\_\_\_\_

The second line of music continues the melody. The bass line features triplets and other rhythmic patterns. The lyrics are: "Field and foun - tain, moor and moun - tain fol - low - ing yon - der star. O\_\_\_\_\_"

star of won - der, star of night, star with roy - al beau - ty bright,

The third line of music continues the melody. The bass line features triplets and other rhythmic patterns. The lyrics are: "star of won - der, star of night, star with roy - al beau - ty bright,"

West - ward lead - ing, still pro - ceed - ing, Guide us to that per - fect light.

The fourth line of music concludes the piece. The melody ends with a fermata over the final note. The bass line features triplets and other rhythmic patterns. The lyrics are: "West - ward lead - ing, still pro - ceed - ing, Guide us to that per - fect light."