

Andantino

Matteo Carcassi
(1792-1853)

♩ = 140

The first line of musical notation is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes, with the first two measures marked *m i* and the next two marked *a i*. The bass line consists of eighth notes. The piece concludes with a double bar line and repeat dots.

The second line of musical notation continues the piece. It features a treble clef and a key signature of one sharp (F#). The melody includes quarter notes and a half note, with the first measure marked *m i* and the final measure marked *m i*. The bass line includes quarter notes and a half note. Fingerings are indicated with numbers 1, 2, 3, and 4. A dynamic marking of *p* (piano) is present at the beginning and end of the line. The piece concludes with a double bar line and repeat dots.

The third line of musical notation continues the piece. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The bass line consists of eighth notes. The piece concludes with a double bar line and repeat dots.