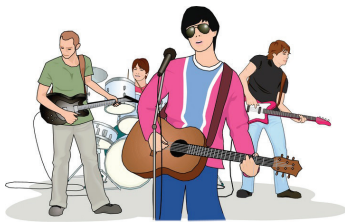


▶ 66

Rocking Out!

R. Corr



The following power-chord sequence provides a typical rock-style accompaniment. Once you've got the basic sequence, try varying the rhythm. You may also like to try the even more *power*-ful three-string version power chords.

The Rhythm Guitar

V A⁵ III G⁵ I F⁵ E⁵

⑤ →
⑥ →

Variations: Many great rock riffs are based upon picking out the individual notes of the power chords.

V A⁵ III G⁵ I F⁵ E⁵

The Lead Guitar

▶ 67 **The Blues Scale in A**

Use the following scale to improvise your own solos to the power-chord sequence shown above. (If you remove the notes shown in parenthesis, the A blues scale becomes the A minor pentatonic scale.)

V

V

Higher and lower extensions: You can also extend the blues scale by using the notes in the higher and lower positions shown below.

III

III

VIII

VIII