

# Homework Diary



This book belongs to:

Name .....

Homework: Teacher ticks to assign and dates when done.

CD Track	Page	Title	✓	Date
1	6	Syncopation		
2	6	Tom Dooley		
3	7	Summer Breeze		
4	7	Improvisation		
5	7	The C Major Scale		
6	8	Amazing Grace		
7	9	Country Dance		
8	9	Study in G		
9	9	Waltz		
10	10	Down in the Valley		
11	10	Haydn's Theme		
12	11	Six-Eight Time		
13	11	The Music Box		
14	13	The G Major Scale		
15	14	The D major Scale		
16	14	The F major Scale		
17	14	Hava Nagila		
18	15	Elegy		
19	16	La Mantovana		
20	16	Snake Charmer		
21	17	The C Major Scale		
22	17	The A Minor Scale		
23	17	Twinkle 'by Ear'		
24	18	Go to Sleep		
25	19	Strolling Along		
26	19	Improvisation		
27	20	Asturias		
28	21	Boogie Woogie		
29	21	Improvisation: 12-Bar Blues		
30	21	The G Blues Scale		
31	22	Yankee Doodle		
32	23	We Three Kings		
33	23	Andantino		
34	23	Together		

CD Track	Page	Title		Date
35	24	Secret Agent Riff		
36	24	Spanish Romance		
37	25	The A Major Scale		
38	25	Latin Groove		
39	26	Bluesville		
40	26	Improv. Bluesville Variations		
41	27	The E Blues Scale		
	27	Test: Correct the Mistakes		
42	28	Danza Española		
43	28	The E Phrygian Mode		
44	29	Miles Away		
45	29	The E Natural Minor Scale		
46	30	Minuet		
47	30	Waltz in C		
48	31	Greensleeves		
	32	Test		
49	33	Interval Recognition		
50	33	Maj. or Dom. 7 <sup>th</sup> Chord?		
Ensemble Supplement				
51	34	Easy Street		
52	35	Smoke Signals		
53	36	Cool Cat Blues		
54	37	Long, Long Ago		
55	38	Olé		
56	40	Pavane		
Song/Chord Supplement				
57	41	This Train		
58	42	Jamaica Farewell		
59	43	House of the Rising Sun		
60	44	Morning has Broken		
61	45	The Sloop John B.		
	46	Transposition: Kumbaya		
	47	Chord Test		

**49** Answers to Interval Recognition (p33)

- |                          |                           |                           |                           |
|--------------------------|---------------------------|---------------------------|---------------------------|
| 1) maj. 2 <sup>nd</sup>  | 6) maj. 6 <sup>th</sup>   | 11) perf. 5 <sup>th</sup> | 16) maj. 3 <sup>rd</sup>  |
| 2) perf. 4 <sup>th</sup> | 7) maj. 2 <sup>nd</sup>   | 12) maj. 2 <sup>nd</sup>  | 17) perf. 5 <sup>th</sup> |
| 3) perf. 5 <sup>th</sup> | 8) maj. 7 <sup>th</sup>   | 13) octave                | 18) perf. 4 <sup>th</sup> |
| 4) maj. 3 <sup>rd</sup>  | 9) maj. 3 <sup>rd</sup>   | 14) maj. 7 <sup>th</sup>  | 19) maj. 7 <sup>th</sup>  |
| 5) octave                | 10) perf. 4 <sup>th</sup> | 15) maj. 6 <sup>th</sup>  | 20) octave                |

**50** Answers to Maj. or Dom. 7<sup>th</sup> Chord (p33)

- |                                    |                                    |
|------------------------------------|------------------------------------|
| 1) maj/dom7 <sup>th</sup> (A, A7)  | 6) dom7 <sup>th</sup> /maj (D7, D) |
| 2) maj/dom7 <sup>th</sup> (D, D7)  | 7) maj/dom7 <sup>th</sup> (A, A7)  |
| 3) dom7 <sup>th</sup> /maj (G7, G) | 8) maj/dom7 <sup>th</sup> (C, C7)  |
| 4) dom7 <sup>th</sup> /maj (C7, C) | 9) dom7 <sup>th</sup> /maj (E7, E) |
| 5) maj/dom7 <sup>th</sup> (E, E7)  | 10) maj/dom7 <sup>th</sup> (G, G7) |