Boogie Woogie

Trad. American

Swing of quar about t small g

○ ► 28

Swing rhythm: The sign $\square = \overline{\int}$ is very common in blues/jazz music and means that pairs of quavers are played in a long-short triplet pattern. The first note of each quaver pair lasts about twice as long as the second to give a swinging 'hump-ty dump-ty' rhythmic feel. The small grey notes shown below are optional; include them as a musical/technical variation.



Improvisation

Solution → 29 The 12-Bar Blues

The tune *Boogie Woogie* is, like most blues music, based on a structure of 12 bars. There are many different variations of the famous 12-bar chord sequence, but the most common and basic one is shown here. Improvise over this sequence using the G blues scale, shown below.

