



Homework Diary

I
solemnly swear that I will practise my guitar regularly. I will always arrive at my lessons on time and will never forget to bring my music and guitar. During the lessons I will work hard and listen carefully to my teacher. This is my promise and I'm sticking to it.

Signed

Homework: Teacher ticks to assign and dates when done.

CD Track	Page	Title	✓	Date
1	6	Tuning to the CD		
	7	Note Words		
2	10	Playing Rhythms		
3	11	Walking Fingers		
4	11	Falling Leaves		
5	12	Au Clair de la Lune		
6	12	Mary had a Little Lamb		
7	13	Silver Moonlight		
8	13	Morning Mood		
9	14	Twinkle, Twinkle...		
	14	Composition		
	15	Improvisation		
10	15	Lightly Row		
11	16	Jingle Bells		
12	17	Good King Wenceslas		
13	17	Tallis' Canon		
14	18	Delta Blues		
15	19	Quavers		
16	19	London's Burning		
	19	Ear Training: Copycat		
17	20	Happy Birthday		
18	20	Kookaburra		
19	21	Frère Jacques		
20	21	Grandfather's Clock		
21	22	Ode to Joy		
22	23	The Gypsy Rover		
	25	Spot the Mistakes		
	26	Aligning the Left Hand		
	26	Questions and Answers		

CD Track	Page	Title		Date
	26	Twinkle Variations		
	27	Test		
23	28	Gypsy Dance		
24	29	Fingers and Thumb		
	29	Composition		
25	30	Chromatic Scale		
26	30	Maj./Min. and Pent. Scales		
Ensemble Supplement				
27	31	Russian Song		
28	32	Chinatown		
29	33	Rice Pounding		
30	34	The Magnificent Five		
31	35	Sword Dance		
32	36	The Chain Gang		
33	37	Rock School!		
Song/Chord Supplement				
34	39	Frère Jacques		
35	39	Joshua Fit de Battle		
36	40	Water Come a me Eye		
37	41	Silent Night		
38	42	Scarborough Fair		
39	43	He's Got the Whole World...		
40	44	Amazing Grace		
41	45	Knockin' on Heaven's Door		
42	46	Interval Recognition		
43	47	Major and Minor		
44	47	Time Signatures		
	47	Chord Test		

Answers

The Rhythm Man (p27): He is worth 29 crotchets.

42 Interval Recognition (p46)

- | | | |
|--------------------------|---------------------------|---------------------------|
| 1) maj. 2 nd | 7) perf. 4 th | 13) perf. 4 th |
| 2) maj. 3 rd | 8) perf. 5 th | 14) maj. 2 nd |
| 3) perf. 5 th | 9) maj. 3 rd | 15) perf. 5 th |
| 4) perf. 4 th | 10) maj. 2 nd | 16) maj. 3 rd |
| 5) maj. 3 rd | 11) perf. 5 th | 17) perf. 4 th |
| 6) perf. 5 th | 12) perf. 4 th | 18) maj. 2 nd |

43 Major and Minor (p47)

- | | |
|---------------|--------------|
| Chords | Tunes |
| 1) maj > min. | 1) min. |
| 2) min > maj. | 2) maj. |
| 3) maj > min. | 3) min. |
| 4) maj > min. | 4) maj. |
| 5) min > maj. | 5) maj. |

44 Time Signatures (p47)

- | | |
|--------|---------|
| 1) 2/4 | 7) 2/4 |
| 2) 3/4 | 8) 4/4 |
| 3) 2/4 | 9) 3/4 |
| 4) 3/4 | 10) 4/4 |
| 5) 3/4 | 11) 2/4 |
| 6) 4/4 | 12) 3/4 |