



L. v. Beethoven
(1770–1827)

Ode to Joy

L.v. Beethoven

This tune is from Beethoven's *Ninth Symphony*. By the time it was first performed, the composer was virtually deaf and unable to hear the music or the applause. In spite of becoming completely deaf, Beethoven had such a highly developed inner ear that he was able to continue composing and even conducting, although this could lead to problems – he would sometimes carry on conducting even after the orchestra had stopped playing! The tune was adopted as the official European anthem in 1972.

Double Bar Line



A thin **double bar line** indicates the end of a musical section.

Repeat Signs



These signs at the start and end of a section of music tell you to repeat the section. If there is no start repeat sign, repeat the music from the beginning.



mf

Pupil

Teacher

1 2 & 3 4

C G C G

5

C C⁷ F C G⁷ C

9 *mp* *cresc.* *dim.*

G C G C G E⁷ Am D G

13 *mf*

C C⁷ F C G⁷ C

Repeat from bar 9